

WORK HISTORY
JAMES KHAZAR
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CURRENTLY

Seeking full or part-time position as a Digital Media educator at the college or university level.

HISTORY

2009-Present	CAÑADA COMMUNITY COLLEGE <i>Adjunct Faculty</i> Lecturing in the Multimedia Art Department.
2008-2012	UNIVERSITY OF CALIFORNIA SANTA CRUZ <i>Adjunct Faculty</i> Lecturing in the Art Department.
2007	UNIVERSITY OF CALIFORNIA SANTA CRUZ, DIGITAL ART NEW MEDIA <i>Master of Fine Arts</i> Two years of pure enjoyment and hard work.
2002-2008	CALIFORNIA STATE UNIVERSITY EAST BAY <i>Adjunct Faculty</i> Lecturing in Art for the Web and Interactive Design in the Electronic Arts: Multimedia Program.
Continuous	KHAZAR CONSULTING <i>Freelance Multimedia Producer</i> As a freelance producer of multimedia, I've had the pleasure of working with some of the best clients and colleagues to create top-end multimedia for the Web, Enhanced CD's, CD ROMs, and marketing presentations. I am known for my ability to take complex concepts a present them in a compelling and effective way to meet the client's goals.

Partial Client List:

- Nellcor, MW Productions, Broadvision, Sybase, ad hoc Group, Zelos, Gray Matter Studios, Ion Interactive, Interscope Records

Highlights:

- Art Directed and implemented New Media Gold Medal award-winning "Primus, Tales from the Punch Bowl" enhanced CD for Interscope Records
- Art Directed and implemented International Interactive Communications Society Best of Show and Gold Award - Education winning " Team SAT " CD ROM

CURRICULUM VITAE • JAMES KHAZAR

- 1999-2001 **MACROMEDIA PRODUCT MARKETING/MANAGEMENT**
Developer Relations Manager, Director and Shockwave Player
Liaison for developers into the product management, marketing and engineering teams. Set up Developer Summits, events, and user-conference sessions. Worked with developers and partners to resolve business-critical issues. Surveyed the community for insights into how to improve Director. Did everything it took to understand Director developers needs and took the lead in getting them implemented.
- 1999 **MACROMEDIA CREATIVE SERVICE**
Multimedia Art Director
Managed four full time staff and four contract staff. Art Direct and produce ad banners, promotional CD ROM's, executive and marketing presentations.
- 1996-1999 **MACROMEDIA INSTRUCTIONAL MEDIA DEVELOPMENT GROUP (DOCS)**
Multimedia Producer
Designed, implemented and managed "Show Me" instructional movies that shipped with Director 6 and 7, Flash 3, Dreamweaver 1 and 2. Consulted with the engineering group on product development and user interface issues.
- 1994-1996 **SYBASE INC.**
Multimedia Producer
Art Directed and produced international multimedia seminar series on Sybase products.
- 1993-1995 **ORACLE INC.**
Multimedia Producer
Art Directed and produced international multimedia seminar series on Sybase products.
- 1990-1991 **MACROMIND**
Art Director and Media Department Manager
Managed the in-box examples and tutorial materials for Director 3.0, MediaMaker, Three-D and ACTION!.
- 1989-1990 **THE SOFTAD GROUP**
Art Director
SoftAd was an international leader in computer-based interactive advertising. They were one of the first companies to create interactive advertisements.

Partial Client List:

- Abbot Labs, American Airlines, DEC, IBM, MCI, Nissan, Saab, United Airlines, US West, Waters Millipore

- 1984-1989 **ACCENT SOFTWARE**
Multimedia Producer
Accent specialized in custom computer-based animated graphics for marketing and sales applications.

Partial Client List:

- Ashton-Tate, BMW, Borland, Chase Manhattan Bank, Compaq, Dow Jones Publishing, Epson, HP, Hitachi, National Car Rental, Ogilvy & Mather, Software Publishing, and Toshiba

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1982-1984

VIDEODETICS

Senior Graphic Designer

Videodetics was a division of Odetics Inc., manufacturer of the Videodex, a point-of-sale interactive videotape controller. Designed, developed and implemented interactive video graphics and user interface of the Videodex system.

1977

CALIFORNIA STATE UNIVERSITY LONG BEACH

Bachelor of Fine Arts

Excellent references and student evaluations available on request